



13 XI 1908, Warszawa

Orkiestra Filharmonii Warszawskiej – Grzegorz Fitelberg (dir.)

ca 11'

ORCHESTRA

3 flauti (3. muta in flauto piccolo)

flauto alto in sol

3 oboi

corno inglese

clarinetto in mi \flat

2 clarinetti in la

clarinetto basso in si \flat

3 fagotti

contrafagotto

6 corni in fa

3 trombe in do

2 tromboni tenori

trombone basso

tuba

timpani

triangolo

archi

SMUTNA OPOWIEŚĆ • A SAD STORY

MIECZYŚŁAW KARŁOWICZ, OP. 13

Lento lugubre

Flauti I e II.
Flauto III
(poi Piccolo.)
Flauto alto.
Oboi I.
II. III.
Corno inglese.
Clarinetto in Es.
2 Clarinetti in A.
Clarinetto basso in B.
Fagotti I.
II. III.
Contrafagotto.
Corni in F III. IV.
V. VI.
Trombe in C I.
II. III.
2 Tromboni tenori.
Trombone basso
e Tuba.
2 Timpani.
Triangolo.

Lento lugubre

Violini I.
Violini II.
Viola.
Violoncelli
div.
in 3 p.
III.
Contrabbassi
div.

I. Solo
p espr.
In Fis, Cis.
pp
con sord.
p

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute)
- Fl. alto.** (Alto Flute)
- Es. Cl.** (E-flat Clarinet)
- A. Cl.** (A Clarinet)
- Cl. b.** (B-flat Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Timp.** (Timpani)
- Viol. I.** (Violin I)
- Viol. II. div.** (Violin II, divided)
- Viola.** (Viola)
- Viol. div. in 3 p.** (Violin divided into three parts)
- Cb.** (Cello)

Key musical markings and instructions include:

- 2 poco a poco più agitato** (at the top right)
- p poco a poco cresc.** (multiple instances for various instruments)
- p poco a poco cresc.** (for the Flute)
- p poco a poco cresc.** (for the Alto Flute)
- p poco a poco cresc.** (for the E-flat Clarinet)
- p poco a poco cresc.** (for the A Clarinet)
- p poco a poco cresc.** (for the B-flat Clarinet)
- p cresc.** (for the Bassoon)
- p poco a poco cresc.** (for the Contrabassoon)
- p poco a poco cresc.** (for the Timpani)
- p poco a poco più agitato** (for the Violin I)
- mp poco a poco cresc.** (for the Violin II)
- mp poco a poco cresc.** (for the Viola)
- div. p espr. poco a poco** (for the Violin II, divided)
- senza sord. unis.** (for the Violin II, divided)
- mp poco a poco cresc. senza sord. unis.** (for the Violin II, divided)
- mp poco a poco cresc. senza sord. unis.** (for the Violin II, divided)
- mp poco a poco cresc. senza sord. unis.** (for the Violin II, divided)
- mp poco a poco cresc. senza sord.** (for the Violin II, divided)
- p poco a poco cresc. senza sord.** (for the Violin II, divided)
- 2** (at the bottom center)
- poco a poco cresc.** (at the bottom right)

Più mosso

a 2.

mf cresc.

Fl.

Flauto.

mf cresc.

Ob.

Cor ingl.

mf cresc.

Es. Cl.

mf cresc.

A. Cl.

mf cresc.

Cl. b.

mf cresc.

Fag.

mf cresc.

C. Fag.

mf cresc.

Cor.

(chiuso)

III.

V. (chiuso)

mf

(s. ord.)

marc.

(s. ord.)

smarc.

(s. ord.)

smarc.

Timp.

mf

Più mosso

Viol. I.

mf cresc.

Viol. II.

mf cresc.

Viola.

mf cresc.

Vcl.

mf cresc.

Cb.

mf cresc.

div. in 4 p.

f unis.

3

This page of a musical score is for a symphony, likely from the 19th century given the instrumentation and notation. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is written in a major key with a 4/4 time signature. The tempo is marked 'allentando' (ritardando) at the top right. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The woodwind section includes Flute (Fl.), Flute Alto (Fl. alto.), Oboe (Ob.), Cor Anglais (Cor. angl.), E♭ Clarinet (Es. Cl.), A Clarinet (A. Cl.), B♭ Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Horns (Cor.), Trombones (Timp. Fis in F.), and Cello (Cis in H.). The string section includes Violin I (Viol. I. div. in 4 p.), Violin II (Viol. II.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The overall mood is one of a grand, romantic symphony.

poco slent. 6 a tempo, poco a poco accel.

dim. Fl.

dim. Fl. alto.

dim. A. Cl. *p poco a poco cresc.* *mp cresc.*

dim. Cl. b. *p poco a poco cresc.*

Fag. *p poco a poco cresc.* *mp cresc.*

Viol. I. poco slent. a tempo, poco a poco accel. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Viole. *p poco a poco cresc.* unis. *p poco a poco cresc.*

1 Vcl. Solo *dim.* *p*

II *dim.* *p*

III *dim.* *p*

Cb. *dim.* *p*

gli altri Vcl. div. in 3 p.

6

[illegible]

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

A-Cl. *poco a poco cresc.*

Tr.-be.

Viol. I.

Viol. II.

Viole.

Vel.

Cb.

Fl. *f cresc. cresc.*

Ob. *f cresc. cresc.*

Es-Cl.

A-Cl.

Tr.-be.

Viol. I.

Viol. II.

Viole.

Vel.

Cb.

Piccolo

9

a tempo

a. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Fl. alto (Alto Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Es. Cl. (E♭ Clarinet), A. Cl. (A Clarinet), Cl. b. (B♭ Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. be. (Trombone), Tromb. e Tuba. (Trombone and Tuba), Trp. (Trumpet), Viol. (Violin), Viole. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked 'Allegro' at the beginning of the page. The score includes various dynamic markings, such as 'dim.' (diminuendo) and 'a2' (second ending). The page is numbered '1' in the top right corner.

10 poco a poco slent.

11 **Tempo I**
(Lento lugubre)

poco a poco sient.

Fl. I.

Fl. alto.

Cor. ingl.

A-Cl.

Cl. b.

Fag.

C Fag.

H. I-II

Cor.

III-IV

Timp.

f

dim.

p

mp

pp

(Lento lugubre)

poco a poco slent.

Tempo I
(Lento lugubre)
con sord.

Viol.

Viole. div.

2 Soli

Vol. gli altri.

f div.

Cb.

dim.

11

12

Fl.

Ob. I.

Cor. ingl.

A-Cl.

G. Fag.

Cor.

Timp.

Viol.

Viole..

Vel.

Ob.

12

[illegible]

Fl. *p mp cresc. dim.*

Fl. alto. *p mp cresc. dim.*

Ob. *mp cresc. dim.*

Cor. ingl. *mp cresc. dim.*

Es. Cl. *mp cresc. dim.*

A. Cl. *mp cresc. dim.*

Cl. b. *p mp cresc. dim.*

Fag. *mp cresc. dim.*

C. Fag. *p mp cresc. dim.*

Cor. *mp cresc. mp cresc. dim.*

Tr. be. *mp cresc. dim.*

Tromb. e Tuba. *mp cresc. dim.*

Viol. I. *mp cresc. tr. dim.*

Viol. II. *mp cresc. dim.*

Viole. *mp cresc. dim.*

unis. *mp cresc. dim.*

Vel. *mp cresc. dim.*

Ob. *mp cresc. div. dim.*

15

16 Moderato giocoso

Fl. alto. *p* *mp*

Ob. *mp espr.*

A-Cl. *mp* *mp espr.*

Cl. b *p* *mp espr.*

Fag. *mp* *mp*

C. Fag. *p*

Cor. *dim.* *p*

Tr. be. II III *p*

Tromb. e Tuba. *mp*

Triangolo. *mp*

Viol. I. *p* *div.*

Viol. II. *p* *pizz.*

Viole. *p* *div.*

Vcl. *p* *div.*

Cb. *p* *div.*

unis. pizz.

16

Fl.

Ob.

A-Cl.

Cl. b.

Fag.

C. Fag.

Cor.

Trgl.

Viol. I

Viol. II, arco

Viole.

Vcl.

Cb.

mp

pizz.

arco

mp

17

Fl.

Fl. alto

mf

Ob.

mf

Cor. ingl.

mf

A. Cl.

Cl. b.

mf

Fag.

III.

mf

Cor.

mf

chiuso

chiuso

mf

Trgl.

mf

Viol. I.

mf

Viol. II.

mf

Viola.

mf

Vcl.

mf

Cb.

mf

17

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute in alto (Fl. alto), Oboe (Ob.), Cor Anglais (Cor. ingl.), E♭ Clarinet (Es. Cl.), A Clarinet (A. Cl.), and Bass Clarinet (Cl. b.). The brass section includes Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cor.), Trumpets (Tr. be.), and Trombones (Trg.). The string section includes Violin I (Viol. I.), Violin II divided (Viol. II. div.), Viola (Viola.), Violoncello (Vcl. unis.), and Double Bass (Cb.). The score features complex musical notation with many beamed sixteenth and thirty-second notes, particularly in the woodwinds and strings. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato) are present. A large, sweeping melodic line is written across the top of the page, spanning multiple staves. The bottom of the page shows the beginning of the next page, also numbered 18.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Fl. alto (Alto Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Es Cl. (E♭ Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Horn), Tr. bc (Trumpet in B♭), Tr. e Tuba. (Trumpet and Tuba), Trgl. (Trombone), Viol. (Violin), VII. (Viola), Viole (Violoncello), 2 Soli (Two Soli), Vel. gli altri (Violoncello and others), and Cb. (Double Bass). The score includes complex musical notation, including notes, rests, and dynamic markings. There are also some specific performance instructions, such as "pizz." (pizzicato) and "arco" (arco). The page is numbered 5 in the top right corner.

19

20

Fl.

Fl. alto

Ob.

Cor. ingl.

E♭ Cl.

A. Cl.

Cl. b.

Fag.

Cor.

Tr. be.

Trombe e Tuba.

Tromb.

Viol. I.

Viol. II.

Viole. unis

2 Soli

Vcl. e altri

Cb.

19

20

rit. 21 Moderato assai, poco a poco accel.

This musical score page contains measures 20 through 29. It features staves for Oboe (Ob.), English Horn (Cor. ingl.), E-flat Clarinet (Es - Cl.), A Clarinet (A - Cl.), B-flat Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. Fag.), and Choir (Cor.). The woodwinds and choir have melodic parts, while the bassoon and contrabassoon play harmonic support. Dynamic markings include piano (*p*) and crescendo (*cresc.*). The tempo changes from 'Moderato assai' to 'poco a poco accel.' at measure 21. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staff lines.

Ob.
Cor. ingl.
Es - Cl.
A - Cl.
Cl. b.
Fag.
C. Fag.
Cor.
Timp.
H in Cis

rit. Moderato assai, poco a poco accel.

Viol. I.

Viol. II.

Viola.

Vcl.

Cb.

poco a poco cresc.

poco a poco cresco.

p poco a poco cresco.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Es-Cl. (English Horn)
- A-Cl. (Clarinet)
- Cl.b. (Bassoon)
- Fag. II. (Fagotto)
- I. (Horn I)
- Cor. III. (Horn III)
- Trgl. (Trumpet)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viole. (Viola)
- Vol. (Violoncello)
- Ch. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. Key markings include:

- molto dim.* (molto diminuendo)
- rit.* (ritardando)
- mf* (mezzo-forte)
- p* (piano)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. Key markings include:

23

Fl. *mf cresc.*

Picc. *mf cresc.*

Ob. *f cresc.*

Cor. ingl.

Es-Cl. *mf cresc.*

A-Cl. *mf cresc.*

Tr. be.

Tromb.

Viol. I.

Viol. II.

Viola.

Vcl.

Cb.

The musical score is for page 47 of a symphony. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. ingl.), E♭ Clarinet (Es-Cl.), and A♭ Clarinet (A-Cl.). The brass section includes Trumpet in B♭ (Tr. be.) and Trombone (Tromb.). The string section consists of Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings are playing a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments are playing sustained notes, some with accents. The score is written in a major key with a 2/4 time signature. The dynamics range from mezzo-forte (mf) to fortissimo (f).

24

Allegro moderato

Fl. Picc. Fl. in C. Ob. Cor. ingl. Es. Cl. A. Cl. Fag. Cor. Trombe e Tuba. Tam-tam.

Violini Violini Viola Violoncello Contrabbasso

Allegro moderato

senza sord.

24

[illegible]

rit.

Meno mosso

Fl. 27 **Tempo I (Lento lugubre)**

Fl. 27 *mp*
 Gr. Fl. *mp*
 Fl. alto *mp*
 Ob. I. *mp*
 Coring *mp*
 Es. Cl. *mp*
 A. Cl. *mp*
 Cl. b. *mp*
 Fag. *mp*
 C. Fag. *mp*
 Cor. II. *mp*
 Tr. be. *mp*
 Tromb. *mp*
 e Tuba. *mp*
 Timp. *mp*

dim. *pp*

Viol. I. **Tempo I (Lento lugubre)**

Viol. I. *mp*
 Viol. II. *mp*
 Viole. *mp*
 Vol. div. *mp*
 Ch. *mp*

dim. *pp*